THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 6172. *MONDAY, Oct.* 4, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

### DRURY LANE THEATRE.

THE last Concert d'Eté was given at this Theatre on Saturday night. There was a numerous audience.

### COVENT GARDEN THEATRE.

ON Saturday evening the performances here were *What Will the World Say? Patter versus Clatter,* and *Hans of Iceland.* The title of the new Comedy by Sheridan Knowles is *Old Maids.* Mr. Gilbert has recovered from his late accident, and will make his appearance this evening, in the new Ballet of Action. A new Farce will be produced here on Thursday next.

### HAY-MARKET THEATRE.

THE Tragedy of *Werner* was performed at this house on Saturday, with *Foreign Affairs* and *The Boarding School.*

### ENGLISH OPERA HOUSE.

MUSARD has commenced his sway with Promenade Concerts. The selection of music has not presented anything new, but we have been glad to find a talented band, and a very good chance of success attending its efforts.

ADELPHI THEATRE.—The present season commences this evening with a piece in which is introduced a lake of real water, not looking as water has in general upon the stage—a black pool, but like a mirror, reflecting all the surrounding scenery, an effect which has never yet been produced, and which, we hear from those who have witnessed the experiment, is perfectly beautiful. The tank in which this water is contained is nearly the size of the whole stage, and five or six feet in depth. That Sadler's Wells, with the New River running through it, should become an aquatic Theatre, is not surprising, but it has remained for Yates to turn the current of the water into the Adelphi. By his programme we are promised Coral Caves and Chrystal Streams, all with a hydro-scenic effect that will astonish us. Such are the promises ; and such we have no doubt, will be the performance, for Yates always keeps his word.

The opening of the Olympic, under the management of Mr. Wild, is postponed until next Monday, when Mrs. Waylett will appear in two pieces. The Theatre has been newly embellished.

Barnett's Opera of *Kathleen* has been accepted by Macready, and is to be produced early in the ensuing season.

Mr. Mitchell, the enterprising bookseller of Bond Street, has taken a lease of the St. James's Theatre, formerly Braham's. He is now gone to Paris, preparatory to his opening, early in November, with a first-rate French company.

Miss Adelaide Kemble, from whom so much is expected, is now at Frankfort, and has been heard in different passages of *Norma.* Her

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studies have proved highly advantageous to her, and her progress has been most rapid and satisfactory.

*Vauxhall Gardens.*—The public have been already informed that this celebrated place of amusement has been sold by auction, under an order of the Court of Review, for the benefit of the creditors of the estate of Messrs. Gye and Hughes. An opinion was very generally entertained that the new proprietor, Mr. Foster, would devote at least a portion of the very ample site he has acquired a right over to public amusements upon a more limited scale; and from the high repute in which the "Royal property" has been so long held, it was presumed that by a careful diminution of expense such speculation would be lucrative. Mr. Foster, it seems, made the purchase with an entirely different view. It is his intention, when the bargain is finally completed, which must be in December, to lay down the whole area for building ground, which for that purpose will derive additional value, should the commissioners of metropolitan improvements be induced to allot any portion of the parliamentary grant towards the formation of two new lines of street from Vauxhall to the Westminster Road.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, took a peep at the Thames Tunnel, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to Duff & Hodgson, Music-Publishers, 65, Oxford-street, for the music of "Gondolier Row," and "HappyLand," two popular airs now singing every evening by Madame Vestris, in "Beauty and the Beast." The above music may be had as songs, vocal duets, with variations for pianoforte or harp, &c. The following new Songs, they have just published,—The Enchantress—Oh do not bid me forget—You know not how I love you—O sigh not thus; &c.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, (8th time,) a New Comedy, in Five Acts, called

# WHAT WILL THE WORLD SAY?

Lord Norwold, Mr DIDDEAR,
Hon. Charles Norwold ..... Mr J. VINING,
Mr Pye Hilary, Mr CHARLES MATHEWS,
Mr Warner, Mr BARTLEY,
Captain Scrope Tarradiddle..... Mr W. FARREN,
Mr Grub..Mr GRANBY,
Nibble..... ....Mr BRINDAL,
Gabble..Mr HONNER,
Lady Norwold .. Mrs GLOVER,
Marian Mayley.....Mrs WALTER LACY,
Miss De Vere..Miss COOPER,
Tattle..... ..... Mrs ORGER,
Mrs Tarradiddle..Mrs HUMBY,
Mrs Dearpoint ..... Mrs EMDEN.

After which. the Farce of

# Animal Magnetism.

Marquis de Lancy ..... Mr WALTER LACY,
Doctor, Mr W. FARREN,
La Fleur, Mr HARLEY, Jeffrey, Mr MEADOWS,
Picard, Mr IRELAND, François, Mr COLLETT,
Constance, Miss COOPER, Lisette, Mrs ORGER.

*To conclude with, (7th time,) a New Ballet of Action, entitled*

# Hans of Iceland.

Hans of Iceland, ... *(a notorious Brigand,)* ... Mr W. H. PAYNE,
Gill, his Son, *(disguised as a Miner, & loves Guth,)* Mr J.H, RIDGWAY,
Frederick, *(a Subaltern—in love with Guth.)* Mr GILBERT,
Niel, *(a Fisherman—Father to Guth)* Mr. GOURIET,
Oglypiglap, *(in league with the robbers)* Mr T. RIDGWAY,
Capt. Nychol, Mr COLLETT, Brand, *(a Robber.)* Mr S. SMITH,
Golyn, *(a Lapland Dwarf—Slave to Hans,)* Mr KERRIDGE,
Trumpeter, Mr BRADY, Iceland Boy, Master MARSHALL,
Guth Stasen, *(Daughter of Niel,)* Miss BALLIN,
Iceland Girl, Miss MARSHALL.

To-morrow, What Will the World Say? with Brother Ben, and Hans of Iceland.

# Theatre Royal, English Opera.

THIS EVENING,

# PROMENADE CONCERTS.

## Conductor, M. MUSARD

Leader, M. TOLBECQUE.

*Solo Performers*—Messrs. M. Deloffre, Patey, Pilet, Howell, Collinet. Barrett, Baumann, Lazarus, Jarrett, Laurent, Jun., Muller, and Prospere.

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### PROGRAMME.

### PART I.

Overture, .... La Gazza Ladra, .... . Rossini
Waltz, .. Les Esprits de la Montagne .. Strauss
Die Berggeister.
Quadrille, .... Le Nain du Roi .... Musard

**Air Varie, Violoncello, M. Pilet.**

Overture, .. Freischutz .. Weber
Quadrille .. NAPOLEON .. Musard
1—Le Roi passait. 2—La Monaco. 3—Veillons au Salut de l'Empire. 4—Le Rappel. 5—La Victoire est a nous.

### PART II.

Overture, .. Guillaume Tell .. Rossini
Quadrille .... La Chasse a courre .... Musard
With Solos Clarionet, Flageolet, Cornet a Pistons, Trombone, Ophycleide and Trumpet, M. M. Lazarus, Collinet, Laurent, Jun. Mason, Prospere and Muller.

**Solo, Flute, Mr. Carte.**

Quadrille .. Les Diamans de la Couronne, .. Musard
Overture, .. Fra Diavolo .. Auber
Galop ... Les Trompettes, (first time) Musard

☞ *The Waltzes and Quadrilles are Published by Messrs. COCKS and Co., Musicsellers to the Queen, Princes Street, Hanover Square. Sole Publishers of Musard, Strauss, Lanner, and Labitzky's Music.*

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## Admission, One Shilling,

Doors Open at Half-past Seven, the Concert commences at Eight and terminates at Eleven.

PRIVATE BOXES, £1. 1s. BALCONY 2s.

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